

“A declaration of love to the city and its people during the ‘prettiest’ month of the year.”

B.i.N. – Berlin in November
A Film by Victor Schefé

Germany 2011 (93 minutes), Director: Victor Schefé, Cinematography: Anna Pesavento

with Suzanne von Borsody, Annette Humpe, Dani Levy,
Chantal Berlin, Reinhard Kleist, Mawil, Alexandra Kamp, among others

SOUNDTRACK: Hundreds, Dana & Siriusmo, Harris, Cora Frost, Boy From Brazil

“Berlin in November” is a love letter to an exciting city and its inhabitants, full of Berlin stories and faces.

The stories and images are captured spontaneously, are genuine and fascinatingly authentic. Caught up in the city’s natural rhythm Schefé meets people of all complexions, classes and ages. He knocks on doors and windows, provides us entry and shows us places that only a very few know. In other, all too famous places he discovers new, breathtaking images. In his film Schefé is looking for the sublime and whimsical or absurd. Everyone knows these are all separated by a hair in Berlin. He talks with people, allows them to speak and contemplate. And because he’s a good listener they are not shy about opening up to him, are heart-warming. They’re funny and sometimes melancholy. Charming, thoughtful and meditative.

The soundtrack to “B.i.N.” is also as fascinating and unique as the film itself. Schefé, himself an enthusiastic music connoisseur, finds real and fascinating sounds and beats. While brazen in his use of the familiar, despite this Schefé unifies it all in a fast-paced, dynamic mix of rock & pop, jazz & chanson, hip hop & electro to accompany the exciting imagery.

A Berliner by choice, Victor Schefé has lived in the city for more than twenty-five years in a variety of different neighborhoods and is meticulous in his study of all their many facets. As a stage actor Schefé’s career over the past twenty years has regularly taken him to theaters in Berlin, Vienna and Frankfurt. Schefé has further had roles in numerous motion pictures and television films. He was nominated for the German Emmy (*Deutscher Fernsehpreis*) for his role as “Waltraud” in the popular series “Bewegte Männer.” Most recently Schefé played one of the main characters in the international twelve-episode series “Borgia” created by Tom Fontana.

With “B.i.N.” Victor Schefé has fulfilled a long-held dream of being both behind and in front of the camera. Berlin as topic also has a more personal note for him, because in November 1986 at the age of eighteen Schefé left East Germany through the “Palace of Tears” at East Berlin’s Friedrichstrasse Station. Barely having arrived, Schefé tumbled headfirst into his new, breathtaking life in the West. Now, twenty-two years after the fall of the Berlin Wall, he’s looking back for the first time. He cautiously asks his partners in dialogue, and thus also himself, about their relationship to Berlin in November.

More information and trailer at www.berlin-im-november.de or www.victor-schefe.de